

# MPD-4CV HV

ETL406MA02

MANUALE UTENTE V. 1.5



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► **ETL406MA02** è un dimmer 4 canali con uscita in tensione sino a 8A per canale (32A in monocanale) e range di alimentazione da 8 a 53 VDC che permette il dimming di moduli led attraverso le seguenti modalità di controllo:

- INGRESSO SLAVE DMX-512/RDM 4 CANALI (Modalità 0 DEFAULT)
- INGRESSO SLAVE DMX-512/RDM 4 CANALI CON POSSIBILITA' DI SETTAGGIO PARAMETRI (Modalità 1)
- INGRESSO SLAVE DMX-512/RDM MONOCANALE (Modalità 2)
- INGRESSO SLAVE DMX-512/RDM MONOCANALE CON POSSIBILITA' DI SETTAGGIO PARAMETRI (Modalità 3)
- INGRESSO DALI 4 CANALI (Modalità 4)
- INGRESSO DALI MONOCANALE (Modalità 5)
- INGRESSO PUSH (NON ISOLATO) 4 CANALI INDIPENDENTI (Modalità 6)
- INGRESSO PUSH (ISOLATO) MONOCANALE + BLUETOOTH (Modalità 7)
- INGRESSO POTENZIOMETRO (100KΩ), 0-10V, 1-10V 4 CANALI INDIPENDENTI (Modalità 8)
- GENERATORE SHOW STANDALONE CON CONTROLLO TRASMISSIONE SU BUS DMX-512 (Modalità 9)

## NOTA IMPRANTE:

**Per modificare la modalità di funzionamento è necessario utilizzare l'interfaccia ETL392MA, dispositivo di programmazione dei parametri di funzionamento per i dimmer della famiglia ETL4xx.. (ETL400.., ETL412.., ETL405.., ETL406..) .**

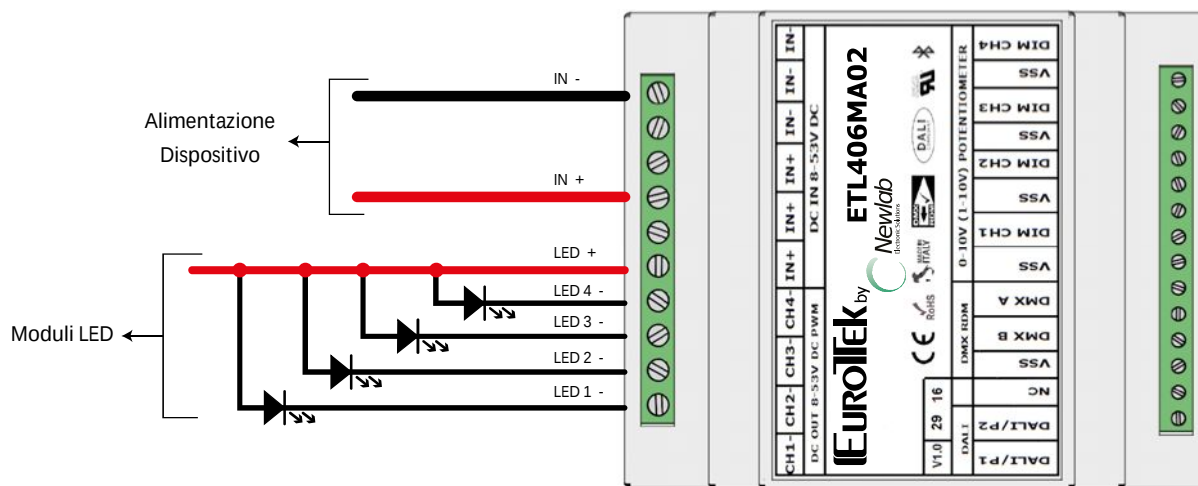
**Per i dettagli circa l'utilizzo dell'interfaccia ETL392MA consultare il manuale dedicato.**

## ► DATI TECNICI

|                                                            | Valore                                                                                                            |
|------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------|
| Tensione di alimentazione                                  | 8 ~ 53 VDC                                                                                                        |
| Tensione di uscita                                         | 8 ~ 53 VDC                                                                                                        |
| Numero di canali                                           | 4                                                                                                                 |
| Corrente di uscita massima (ETL406MA02)                    | 8A per canale (32A totale)                                                                                        |
| Corrente assorbita in assenza di carico 48VDC (ETL406MA02) | 35 mA                                                                                                             |
| Potenza nominale massima uscita 12VDC* (ETL406MA02)        | 384 W                                                                                                             |
| Potenza nominale massima uscita 24VDC* (ETL406MA02)        | 768 W                                                                                                             |
| Potenza nominale massima uscita 48VDC* (ETL406MA02)        | 1536 W                                                                                                            |
| Frequenza dimmer PWM                                       | 390 Hz                                                                                                            |
| Intervento termico                                         | 150 °C su uC                                                                                                      |
| Temperatura di stoccaggio                                  | -40 °C ~ +60 °C                                                                                                   |
| Temperatura di esercizio                                   | -20 °C ~ +50 °C                                                                                                   |
| Classe di protezione                                       | IP20                                                                                                              |
| Peso                                                       | 98 g                                                                                                              |
| Dimensioni meccaniche                                      | 90 x 70 x 58 mm                                                                                                   |
| Protezioni                                                 | Inversione di polarità<br>Protezione da circuito aperto<br>Protezione da picchi di tensione<br>Protezione termica |

\* NOTA: a Temperatura ambiente 25°C per temperature ambiente maggiori richiedere la curva di derating.

## ► ALIMENTAZIONE DEL DISPOSITIVO E CONNESSIONE AL MODULO LED



(FIG. 1)

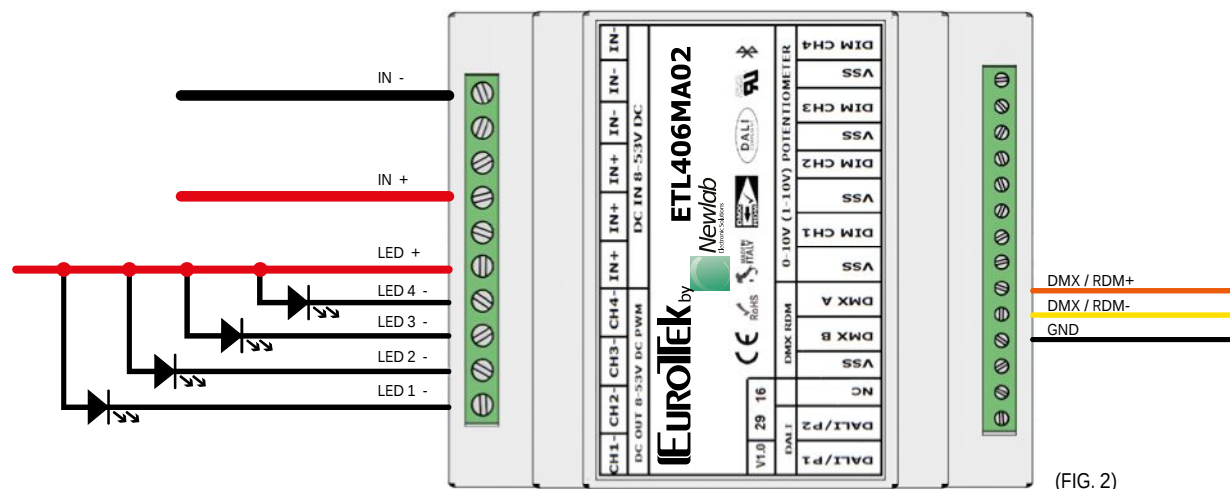
Il dimmer **ETL406MA02** deve essere alimentato secondo la polarità indicata in FIG. 1 attraverso i morsetti DC IN (+ e -).

Nel caso in cui la polarità di alimentazione venga invertita il dispositivo non subisce nessun danno.

La connessione del carico LED su **ETL406MA02** (uscita tensione costante anodo comune) deve essere effettuata utilizzando i morsetti: IN+, CH1-, CH2-, CH3- e CH4- (come in FIG.1).

Nelle modalità monocanale è consigliato cortocircuitare i poli CH1-, CH2-, CH3-, CH4- per distribuire uniformemente il carico.

## ► MODALITÀ 0: INGRESSO SLAVE DMX-512/RDM 4 CANALI (DEFAULT)



(FIG. 2)

In questa modalità (DEFAULT) dimmer **ETL406MA02** può essere controllato mediante un bus DMX-512/RDM.

Immorsetti per il collegamento sono VSS, DMX A e DMX B.

Il dispositivo occupa 4 canali DMX-512/RDM, a partire dall'indirizzo di base. L'indirizzo DMX di base (DEFAULT 1) può essere impostato mediante protocollo RDM oppure mediante il programmatore (ETL392MA01).

Fare riferimento al manuale del programmatore per le modalità. In questa modalità il dispositivo lavora in curva lineare e la funzionalità FADE è disabilitata.

ATTENZIONE: PER IL CORRETTO FUNZIONAMENTO DEL BUS DMX È NECESSARIO COLLEGARE TRA LORO I POLI GND DEI DISPOSITIVI CONNESSI AL BUS. UTILIZZARE IL MORSETTO VSS COME IN FIGURA (FIG.2).

## ► MODALITÀ 1: INGRESSO SLAVE DMX-512/RDM 4 CANALI CON POSSIBILITÀ DI SETTAGGIO PRAMETRI

In questa modalità dimmer **ETL406MA02** può essere controllato mediante un bus DMX-512/RDM. Il dispositivo occupa 4 canali DMX-512/RDM, a partire dall'indirizzo di base. La figura di riferimento per i collegamenti è FIG.2.

L'indirizzo DMX di base (DEFAULT 1) può essere impostato mediante protocollo RDM oppure mediante il programmatore (opzionale) L392MA00N0A1.

Fare riferimento al manuale del programmatore per le modalità.

In questa modalità è inoltre possibile selezionare la curva di risposta del dispositivo come LOG (logaritmica) o LIN (lineare) ed abilitare o disabilitare il FADE HW.

ATTENZIONE: PER IL CORRETTO FUNZIONAMENTO DEL BUS DMX È NECESSARIO COLLEGARE TRA LORO I POLI GND DEI DISPOSITIVI CONNESSI AL BUS. UTILIZZARE IL MORSETTO VSS COME IN FIGURA (FIG.2).

## ► MODALITÀ 2: INGRESSO SLAVE DMX-512/RDM MONOCANALE

In questa modalità dimmer **ETL406MA02** può essere controllato mediante un bus DMX-512/RDM con funzionalità monocanale. Il dispositivo occupa 1 canale DMX-512/RDM. La figura di riferimento per i collegamenti è FIG.2.

**ETL406MA02** in questa modalità è in grado di gestire fino a 32A complessivi. L'indirizzo DMX di base (DEFAULT 1) può essere impostato mediante protocollo RDM oppure mediante il programmatore (opzionale) ETL392MA01. Fare riferimento al manuale del programmatore per le modalità.

In questa modalità il dispositivo lavora in curva lineare e la funzionalità FADE è disabilitata.

ATTENZIONE: PER IL CORRETTO FUNZIONAMENTO DEL BUS DMX È NECESSARIO COLLEGARE TRA LORO I POLI GND DEI DISPOSITIVI CONNESSI AL BUS. UTILIZZARE IL MORSETTO VSS COME IN FIGURA (FIG.2).

## ► MODALITÀ 3: INGRESSO SLAVE DMX-512/RDM MONOCANALE CON POSSIBILITÀ DI SETTAGGIO PRAMETRI

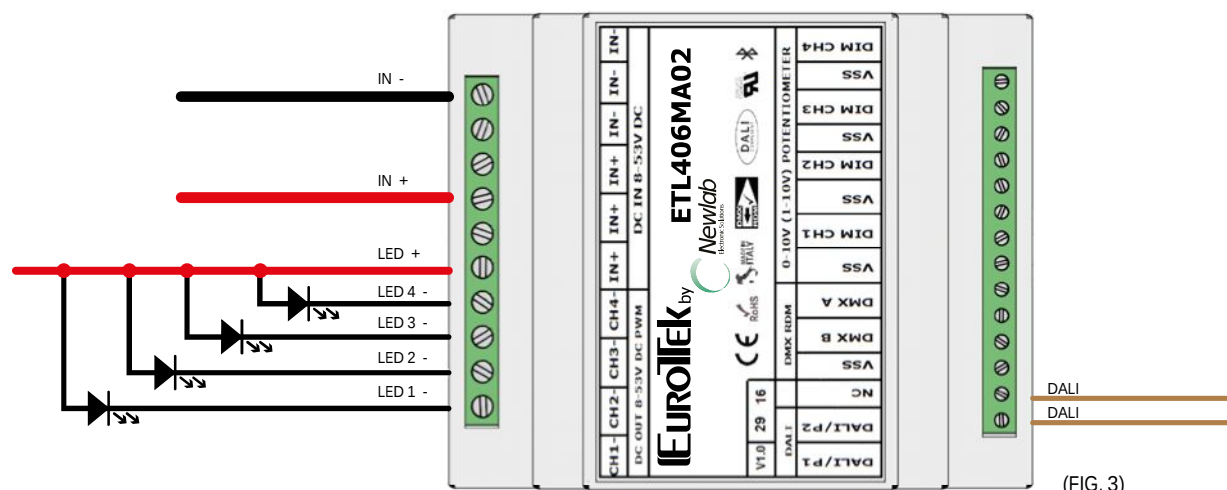
In questa modalità dimmer **ETL406MA02** può essere controllato mediante un bus DMX-512/RDM con funzionalità monocanale. Il dispositivo occupa 1 canale DMX-512/RDM. La figura di riferimento per i collegamenti è FIG.2 .

**ETL406MA02** in questa modalità è in grado di gestire fino a 32A complessivi. L'indirizzo DMX di base (DEFAULT 1) può essere impostato mediante protocollo RDM oppure mediante il programmatore (opzionale) ETL392MA01. Fare riferimento al manuale del programmatore per le modalità.

In questa modalità è inoltre possibile selezionare la curva di risposta del dispositivo come LOG (logaritmica) o LIN (lineare) ed abilitare o disabilitare il FADE HW.

**ATTENZIONE: PER IL CORRETTO FUNZIONAMENTO DEL BUS DMX È NECESSARIO COLLEGARE TRA LORO I POLI GND DEI DISPOSITIVI CONNESSI AL BUS. UTILIZZARE IL MORSETTO VSS COME IN FIGURA (FIG.2) .**

## ► MODALITÀ 4: INGRESSO DALI 4 CANALI



(FIG. 3)

In questa modalità **ETL406MA02** agisce come dimmer DALI 4 canali. **ETL406MA02** viene riconosciuto durante l'indirizzamento come 4 dispositivi DALI completamente indipendenti. La figura di riferimento per i collegamenti è FIG.3 .

La corrente massima assorbita dal dispositivo verso il bus DALI è di circa 2mA.

In questa modalità, i parametri ricevuti dal bus DALI vengono inviati anche sul bus DMX512/RDM sul canale impostato:

1° DEVICE DALI → DMX512 ADDRESS 1

2° DEVICE DALI → DMX512 ADDRESS 2

3° DEVICE DALI → DMX512 ADDRESS 3

4° DEVICE DALI → DMX512 ADDRESS 4

### Qui di seguito i comandi standard implementati:

- |                      |                                         |                                |                              |
|----------------------|-----------------------------------------|--------------------------------|------------------------------|
| ► DIRECT ARC POWER   | ► STORE ACTUAL LEVEL IN THE DTR         | ► QUERY STATUS                 | ► QUERY ACTUAL LEVEL         |
| ► OFF                | ► STORE THE DTR AS MAX LEVEL            | ► QUERY BALLAST                | ► QUERY MAX LEVEL            |
| ► UP                 | ► STORE THE DTR AS MIN LEVEL            | ► QUERY LAMP POWER ON          | ► QUERY MIN LEVEL            |
| ► DOWN               | ► STORE THE DTR AS SYSTEM FAILURE LEVEL | ► QUERY LIMIT ERROR            | ► QUERY POWER ON LEVEL       |
| ► STEP UP            | ► STORE THE DTR AS POWER ON LEVEL       | ► QUERY RESET STATE            | ► QUERY SYSTEM FAILURE LEVEL |
| ► STEP DOWN          | ► STORE THE DTR AS FADE TIME            | ► QUERY MISSING SHORT ADDRESS  | ► QUERY FADE TIME/FADE RATE  |
| ► RECALL MAX LEVEL   | ► STORE THE DTR AS FADE RATE            | ► QUERY VERSION NUMBER         | ► QUERY SCENE LEVEL (0-15)   |
| ► RECALL MIN LEVEL   | ► STORE THE DTR AS SCENE (0-15)         | ► QUERY DEVICE TYPE            | ► QUERY GROUPS (0-7)         |
| ► STEP DOWN AND OFF  | ► REMOVE FROM SCENE (0-15)              | ► QUERY PHYSICAL MINIMUM LEVEL | ► QUERY GROUPS (8-15)        |
| ► ON AND STEP UP     | ► ADD TO GROUP (0-15)                   | ► QUERY POWER FAILURE          | ► QUERY RANDOM ADDRESS H     |
| ► GO TO SCENE (0-15) | ► REMOVE FROM GROUP (0-15)              | ► QUERY CONTENT DTR1           | ► QUERY RANDOM ADDRESS M     |
| ► RESET              | ► STORE DTR AS SHORT ADDRESS            | ► QUERY CONTENT DTR2           | ► QUERY RANDOM ADDRESS L     |

## ► MODALITÀ 5: INGRESSO DALI MONOCANALE

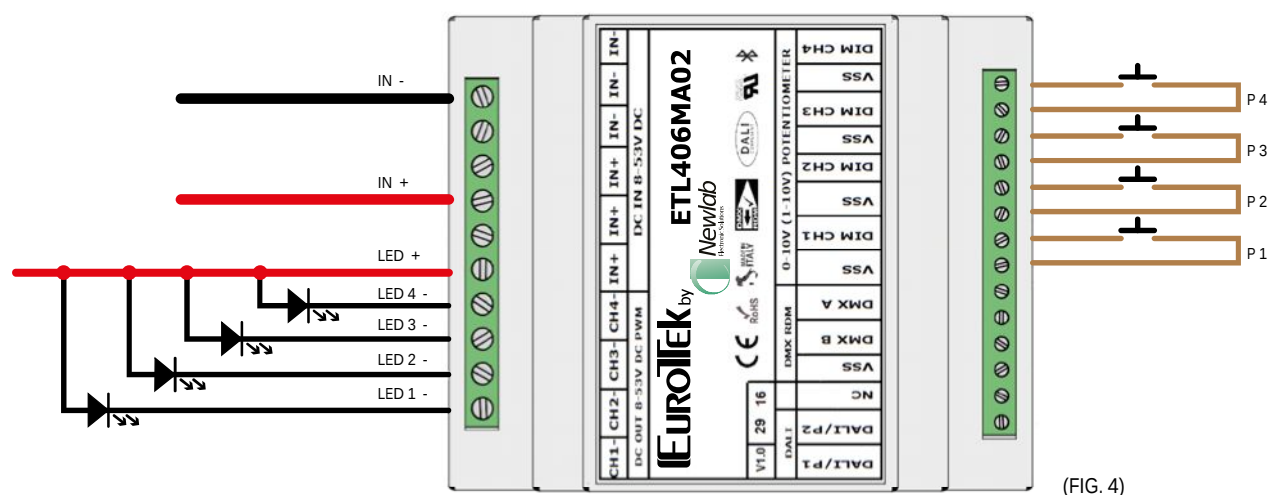
In questa modalità **ETL406MA02** agisce come dimmer DALI monocanale. La figura di riferimento per i collegamenti è FIG.3.

La corrente massima assorbita dal dispositivo verso il bus DALI è di circa 2mA.

In questa modalità, i parametri ricevuti dal bus DALI vengono inviati anche sul bus DMX512/RDM sul canale 1-2-3-4.

**I comandi standard implementati sono quelli elencati a pagina 3.**

## ► MODALITÀ 6: INGRESSO PUSH (NON ISOLATO) 4 CANALI INDIPENDENTI



(FIG. 4)

### COLLEGAMENTO PULSANTI

In questa modalità è possibile controllare i 4 canali di uscita di **ETL406MA02** mediante la pressione di 4 tasti NO connessi come in figura 4.

#### Funzionamento interfaccia PUSH

|                                             |                                                                                                                                                                                               |
|---------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| ► Singolo Click (pressione rapida (<1sec))  | Accende o spegne l'output (ON/OFF).                                                                                                                                                           |
| ► Doppio Click (pressione rapida (<1sec))   | Imposta massima luminosità (output= 100%)                                                                                                                                                     |
| ► Long Press (pressione prolungata (>1sec)) | Se il dimmer è in stato di OFF, imposta l'output al valore di minimo (default= 1%)<br>Se il dimmer è in stato di ON, la pressione prolungata permette il dimming dell'output salita/discesa). |

In questa modalità, i parametri ricevuti impostati mediante i pulsanti vengono inviati anche sul bus DMX512/RDM sul canale impostato:

1° PULSANTE – CH1 → DMX512 ADDRESS 1

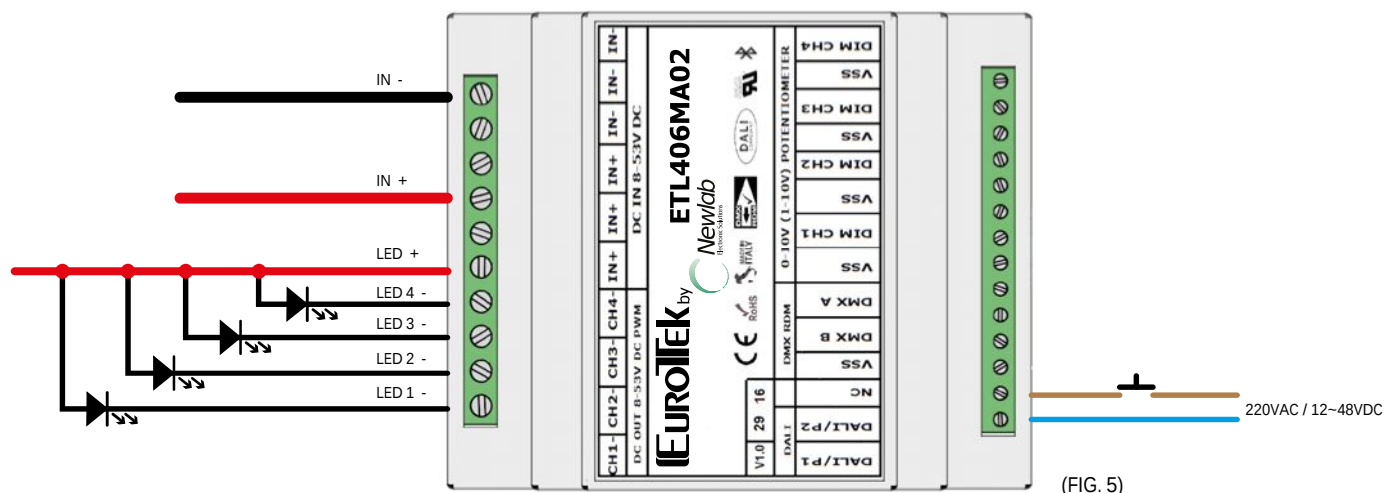
2° PULSANTE – CH2 → DMX512 ADDRESS 2

3° PULSANTE – CH3 → DMX512 ADDRESS 3

4° PULSANTE – CH4 → DMX512 ADDRESS 4



## ► MODALITÀ 7: INGRESSO PUSH ISOLATO MONOCANALE + BLUETOOTH



(FIG. 5)

### COLLEGAMENTO PULSANTE ISOLATO

In questa modalità è possibile controllare i 4 canali di uscita di **ETL406MA02** in **maniera sincrona**, mediante la pressione di 1 tasto NO connesso come in fig. 5. **ETL406MA02** in questa modalità è in grado di gestire fino a 32A complessivi ed è anche possibile, controllare il dispositivo mediante smartphone attraverso l'APP Newlab Light. Riferirsi alle appendici per dettagli sull'installazione ed uso dell'app.

In questa modalità, i valori dei canali di uscita vengono inviati anche sul bus DMX512/RDM sui canali 1-2-3-4.

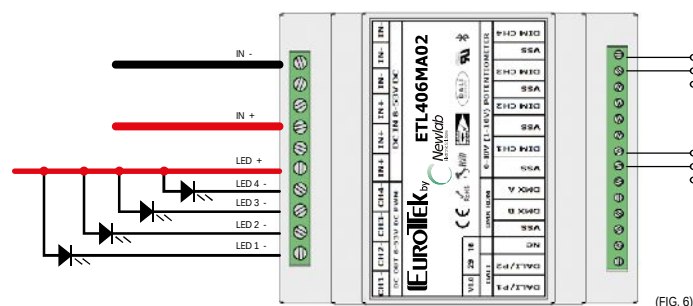
### Funzionamento interfaccia PUSH

|                                             |                                                                                                                                                                                               |
|---------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| ► Singolo Click (pressione rapida (<1sec))  | Accende o spegne l'output (ON/OFF).                                                                                                                                                           |
| ► Doppio Click (pressione rapida (<1sec))   | Imposta massima luminosità (output= 100%)                                                                                                                                                     |
| ► Long Press (pressione prolungata (>1sec)) | Se il dimmer è in stato di OFF, imposta l'output al valore di minimo (default= 1%)<br>Se il dimmer è in stato di ON, la pressione prolungata permette il dimming dell'output salita/discisa). |

In questa modalità, i parametri ricevuti impostati mediante i pulsanti vengono inviati anche sul bus DMX512/RDM sul canale impostato:

- 1° PULSANTE – CH1 → DMX512 ADDRESS 1
- 2° PULSANTE – CH2 → DMX512 ADDRESS 2
- 3° PULSANTE – CH3 → DMX512 ADDRESS 3
- 4° PULSANTE – CH4 → DMX512 ADDRESS 4

## ► MODALITÀ 8: INGRESSO POTENZIOMETRO (100kΩ), 4 CANALI INDIPENDENTI

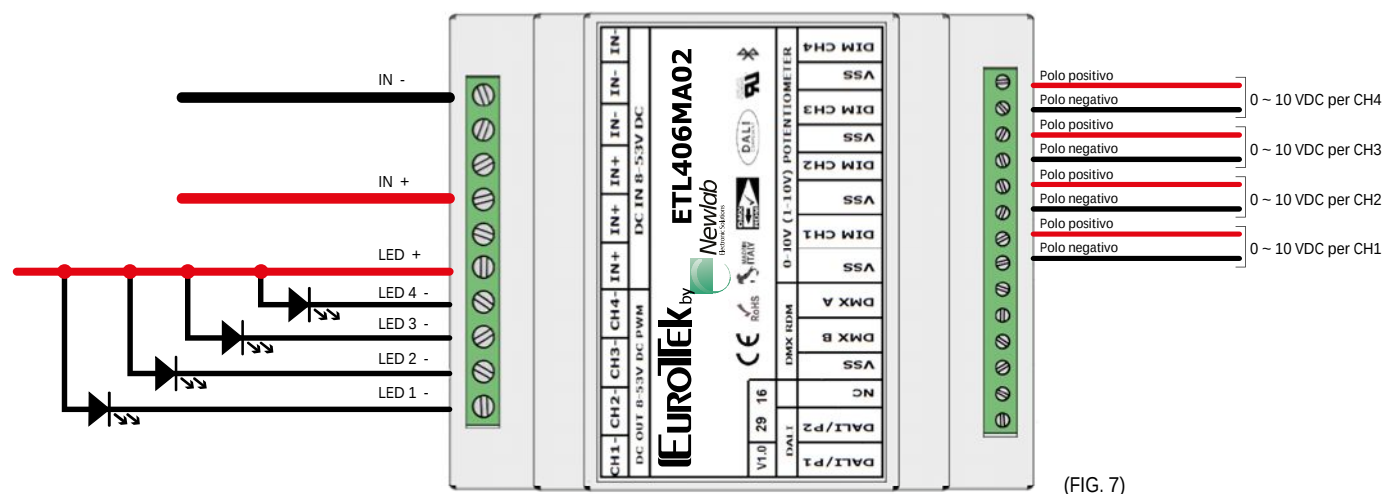


(FIG. 6)

### COLLEGAMENTO POTENZIOMETRO PER ETL406MA01

- Canale 1 Morsetti **DIM CH1** e **VSS**.
- Canale 2 Morsetti **DIM CH2** e **VSS**.
- Canale 3 Morsetti **DIM CH3** e **VSS**.
- Canale 4 Morsetti **DIM CH4** e **VSS**.

## ► MODALITÀ 7: INGRESSO PUSH ISOLATO MONOCANALE + BLUETOOTH



(FIG. 7)

### COLLEGAMENTO 0 ~ 10V / 1 ~ 10V

Questa modalità consente il controllo del dimmer **ETL406MA02** con segnali analogici. In base al cablaggio effettuato (FIG.7) è possibile utilizzare un segnale 0~10V oppure 1~10V (il cablaggio è lo stesso utilizzato per il controllo da potenziometro con valore 100K $\Omega$ ).

Ogni canale di ingresso analogico controlla la luminosità del canale di uscita corrispondente.

La corrente max assorbita dal dimmer dall'interfaccia 0~10V / 1~10V è di 0,1mA.

Di default la curva di dimming segue un andamento logaritmico\* proporzionale alla tensione di controllo.

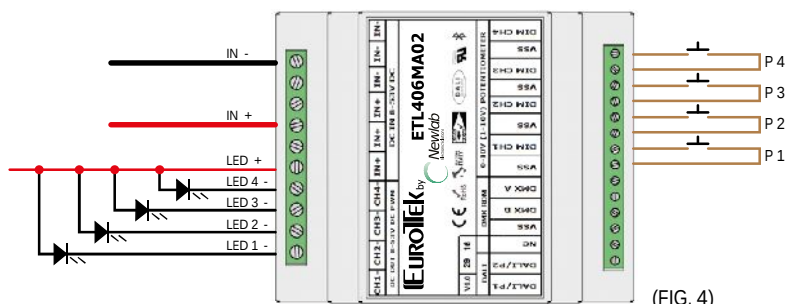
Un valore di tensione inferiore ad 1V viene interpretato come carico spento.

\* NOTA: Tale impostazione è configurabile tramite l'interfaccia codice ETL392MA01.

### Morsetti per connessione segnali analogici di pilotaggio:

- Canale analogico di ingresso N°1: Morsetti VSS (0V) e DIM CH1 (+V)
- Canale analogico di ingresso N°2: Morsetti VSS (0V) e DIM CH2 (+V)
- Canale analogico di ingresso N°3: Morsetti VSS (0V) e DIM CH3 (+V)
- Canale analogico di ingresso N°4: Morsetti VSS (0V) e DIM CH4 (+V)

## ► MODALITÀ 9: GENERATORE SHOW STANDALONE CON CONTROLLO TRASMISSIONE SU BUS DMX-512/RDM



(FIG. 4)

In questa modalità il dimmer **ETL406MA02** agisce come generatore di show preprogrammati DMX, con input su 4 tasti Normalmente Aperti connessi, come in figura 4.

Ad ogni pressione del tasto corrisponde una variazione nel programma in esecuzione, come da tabella seguente.

| Pulsante P1                        | Pulsante P2                            | Pulsante P3                                                  | Pulsante P4                                                        |
|------------------------------------|----------------------------------------|--------------------------------------------------------------|--------------------------------------------------------------------|
| <i>Shows e dissolvenze</i>         | <i>Colori fissi (% canali R - G -)</i> | <i>Spegnimento e accensione<br/>CH4 (Bianco)</i>             | <i>Spegnimento e accensione</i>                                    |
| <b>1 Arcobaleno Lento</b>          | 1 Blocco Show e memorizzazione colore  | 1 Pressione rapida: Spegnimento                              | 1 Pressione rapida: Spegnimento                                    |
| <b>2 Arcobaleno Medio</b>          | 1 BIANCO (66%--100%--78%)              |                                                              |                                                                    |
| <b>3 Arcobaleno Veloce</b>         | 2 BIANCO CALDO (100%--83%--5%)         | 2 Pressione rapida: Accensione                               | 2 Pressione rapida: Accensione con memoria dell'ultimo spegnimento |
| <b>4 Dissolvenza Lenta</b>         | 3 BIANCO FREDDO (54%--100%--100%)      |                                                              |                                                                    |
| <b>5 Dissolvenza Media</b>         | 4 ROSSO (100%--00%--00%)               |                                                              |                                                                    |
| <b>6 Dissolvenza Veloce</b>        | 5 ARANCIO (100%--15%--00%)             | 3: Pressione lenta variazione intensità luminosa (2% - 100%) | 3: Pressione lenta variazione intensità luminosa (2% - 100%)       |
| <b>7 Dissolvenza Fredda Lenta</b>  | 6 MANDARINO (100%--15%--00%)           |                                                              |                                                                    |
|                                    | 7 MELONE (100%--47%--00%)              |                                                              |                                                                    |
| <b>8 Dissolvenza Fredda Media</b>  | 8 LIMONE (100%--100%--00%)             |                                                              |                                                                    |
|                                    | 9 LIME (70%--100%--00%)                |                                                              |                                                                    |
| <b>9 Dissolvenza Fredda Veloce</b> | 10 VERDE ACIDO (47%--100%--00%)        |                                                              |                                                                    |
|                                    | 11 MELA VERDE (29%--100%--00%)         |                                                              |                                                                    |
| <b>10 Dissolvenza Calda Lenta</b>  | 12 VERDE FLUO (11%--100%--00%)         |                                                              |                                                                    |
|                                    | 13 VERDE (00%--100%--00%)              |                                                              |                                                                    |
| <b>11 Dissolvenza Calda Media</b>  | 14 VERDE ACQUA (00%--100%--10%)        |                                                              |                                                                    |
|                                    | 15 CARAIBI (00%--100%--20%)            |                                                              |                                                                    |
| <b>12 Dissolvenza Calda Veloce</b> | 16 CIELO TERSO (00%--100%--45%)        |                                                              |                                                                    |
|                                    | 17 AZZURRO (00%--100%--100%)           |                                                              |                                                                    |
| <b>13 Dissolvenza Rossa Lenta</b>  | 18 BLU MANGANESE (00%--43%--100%)      |                                                              |                                                                    |
|                                    | 19 BLU (00%--00%--100%)                |                                                              |                                                                    |
| <b>14 Dissolvenza Rossa Media</b>  | 20 IRIS (10%--00%--100%)               |                                                              |                                                                    |
|                                    | 21 LAVANDA (17%--00%--100%)            |                                                              |                                                                    |
| <b>15 Dissolvenza Rossa Veloce</b> | 22 VIOLETTO (37%--00%--100%)           |                                                              |                                                                    |
|                                    | 23 ROSA FLUO (65%--00%--100%)          |                                                              |                                                                    |
|                                    | 24 ROSA TENUE (100%--47%--16%)         |                                                              |                                                                    |
|                                    | 25 ROSA (100%--00%--100%)              |                                                              |                                                                    |
|                                    | 26 ROSA SHOCKING (100%--00%--75%)      |                                                              |                                                                    |
|                                    | 27 ROSA ACCESO (100%--00%--47%)        |                                                              |                                                                    |
|                                    | 28 VIOLA (100%--00%--100%)             |                                                              |                                                                    |
|                                    | 29 PORPORA (100%--00%--4%)             |                                                              |                                                                    |



## ► GUIDA INSTALLAZIONE APP ANDROID

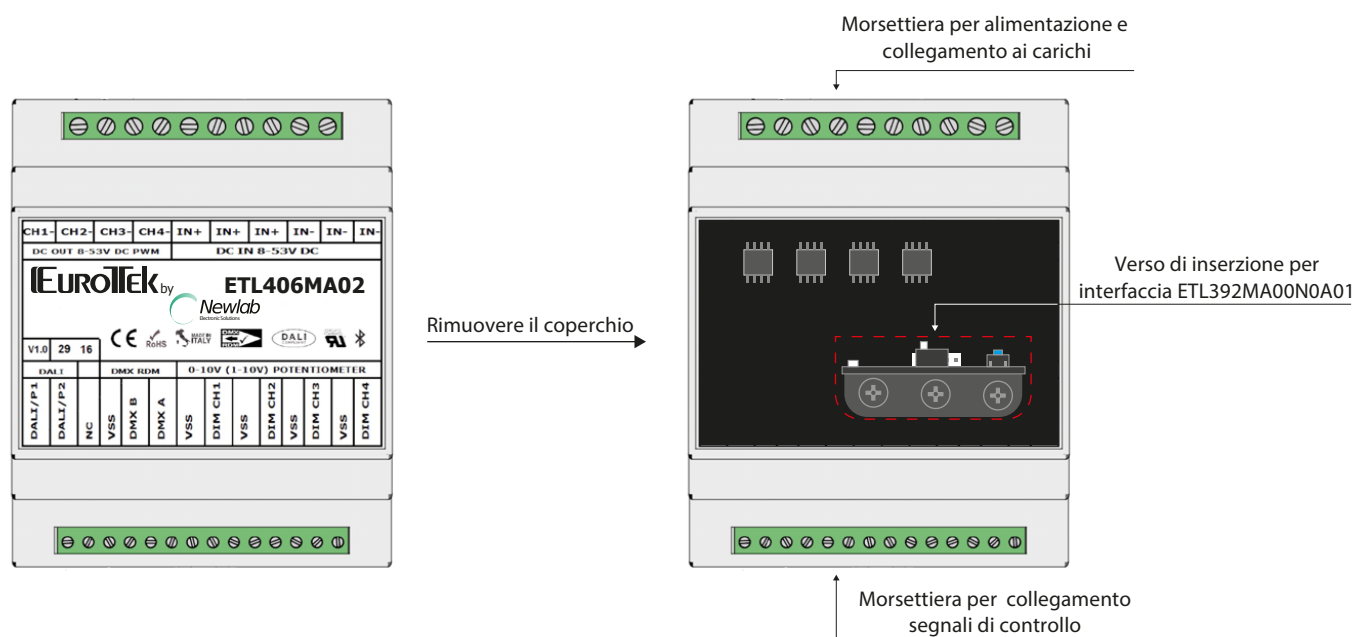
| ANDROID                                                                                                                                                                                                                                                                                                   | iOS                                                                                                                                                                                                                                                                         |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p>Su terminale Android collegarsi al Play Store,</p>                                                                                                                                                                    | <p>Su terminale iOS collegarsi al App Store,</p>                                                                                                                                           |
| <p>digitare nel pannello di ricerca "Newlab Light" selezionare l'APP con la seguente icona,</p>  <p>Newlab Light</p>                                                                                                     | <p>digitare nel pannello di ricerca "Newlab Light" selezionare l'APP con la seguente icona,</p>  <p>Newlab Light</p>                                                                       |
| <p>In alternativa è possibile utilizzare il seguente QR CODE</p>                                                                                                                                                        |                                                                                                                                                                                                                                                                             |
| <p>Premere il tasto installa.<br/>Al termine dell'installazione l'app verrà visualizzata all'interno del menu APP presente sul dispositivo smartphone/tablet.<br/>Premere l'icona Newlab Light per avviare l'APP.</p>  | <p>Al termine dell'installazione l'app verrà visualizzata all'interno del menu APP presente sul dispositivo smartphone/tablet.<br/>Premere l'icona Newlab Light per avviare l'APP.</p>  |

## ► CONFIGURAZIONI SPECIALI

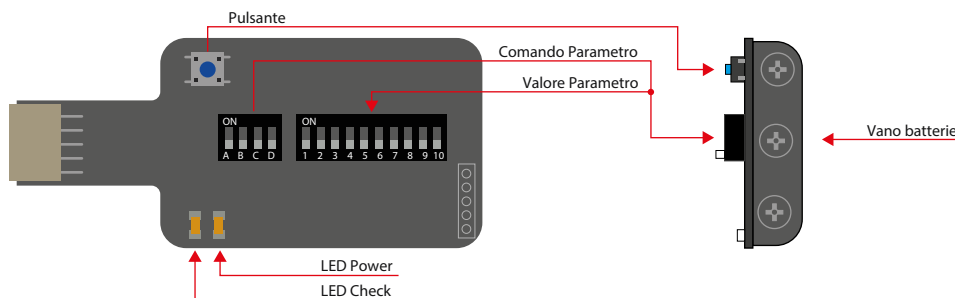
Il dimmer viene preimpostato di fabbrica con alcuni parametri di default. È possibile agire su tali parametri tramite l'interfaccia opzionale ETL392MA01.

| Nome Parametro               | Descrizione                                            | Range                                 | Default          |
|------------------------------|--------------------------------------------------------|---------------------------------------|------------------|
| Fade                         | Abilitazione/disabilitazione Fade sul canale di uscita | ON / OFF                              | ON               |
| Output invertito             | Inversione del PWM di uscita                           | SI (attivo basso)<br>NO (attivo alto) | NO (attivo alto) |
| Tipologia curva dimmerazione | Imposta la tipologia di curva di dimmerazione          | Logaritmica / Lineare                 | Logaritmica      |

## ► INSERIZIONE INTERFACCIA DI CONFIGURAZIONE ETL392MA00N0A01



### ETL392MA00N0A01



## MPD-4CV HV

## CONFIGURAZIONE PARAMETRI

| Reset          |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|----------------|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| Configurazioni | A  | B  | C  | D  | 1  | 2  | 3  | 4  | 5  | 6  | 7  | 8  | 9  | 10 |
| Reset          | ON | ON | ON | ON | ON | ON | ON | ON | ON | ON | ON | ON | ON | ON |

| Curva Dimming  |     |     |     |    |     |     |     |     |     |     |     |     |     |     |
|----------------|-----|-----|-----|----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
| Configurazioni | A   | B   | C   | D  | 1   | 2   | 3   | 4   | 5   | 6   | 7   | 8   | 9   | 10  |
| Logaritmica    | OFF | OFF | OFF | ON | OFF | OFF | OFF | OFF | OFF | OFF | OFF | OFF | OFF | OFF |
| Lineare        | OFF | OFF | OFF | ON | OFF | OFF | OFF | OFF | OFF | OFF | OFF | OFF | OFF | ON  |

| Fade           |     |     |    |    |     |     |     |     |     |     |     |     |     |     |
|----------------|-----|-----|----|----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
| Configurazioni | A   | B   | C  | D  | 1   | 2   | 3   | 4   | 5   | 6   | 7   | 8   | 9   | 10  |
| Fade Off       | OFF | OFF | ON | ON | OFF | OFF | OFF | OFF | OFF | OFF | OFF | OFF | OFF | OFF |
| Fade On        | OFF | OFF | ON | ON | OFF | OFF | OFF | OFF | OFF | OFF | OFF | OFF | OFF | ON  |

| Cambio Modalità                                                                 |     |    |    |     |     |     |     |     |     |     |     |     |     |     |
|---------------------------------------------------------------------------------|-----|----|----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
| Configurazioni                                                                  | A   | B  | C  | D   | 1   | 2   | 3   | 4   | 5   | 6   | 7   | 8   | 9   | 10  |
| Ingresso Slave DMX-512/RDM 4 Canali                                             | OFF | ON | ON | OFF | OFF | OFF | OFF | OFF | OFF | OFF | OFF | OFF | OFF | OFF |
| Ingresso Slave DMX-512/RDM 4 Canali<br>con possibilità di settaggio parametri   | OFF | ON | ON | OFF | OFF | OFF | OFF | OFF | OFF | OFF | OFF | OFF | OFF | ON  |
| Ingresso Slave DMX-512/RDM monocanale                                           | OFF | ON | ON | OFF | OFF | OFF | OFF | OFF | OFF | OFF | OFF | OFF | ON  | OFF |
| Ingresso Slave DMX-512/RDM monocanale<br>con possibilità di settaggio parametri | OFF | ON | ON | OFF | OFF | OFF | OFF | OFF | OFF | OFF | OFF | OFF | ON  | ON  |
| Ingresso DALI 4 Canali                                                          | OFF | ON | ON | OFF | OFF | OFF | OFF | OFF | OFF | OFF | OFF | ON  | OFF | OFF |
| Ingresso DALI monocanale                                                        | OFF | ON | ON | OFF | OFF | OFF | OFF | OFF | OFF | OFF | OFF | ON  | OFF | ON  |
| Ingresso PUSH (NON ISOLATO)<br>4 canali indipendenti + Bluetooth                | OFF | ON | ON | OFF | OFF | OFF | OFF | OFF | OFF | OFF | OFF | ON  | ON  | OFF |
| Ingresso PUSH (ISOLATO)<br>monocanale + Bluetooth                               | OFF | ON | ON | OFF | OFF | OFF | OFF | OFF | OFF | OFF | OFF | ON  | ON  | ON  |
| Ingresso Potenziometro (100KOhm),<br>0-10V, 1-10V 4 canali indipendenti         | OFF | ON | ON | OFF | OFF | OFF | OFF | OFF | OFF | OFF | ON  | OFF | OFF | OFF |
| Generatore Show Standalone con<br>controllo trasmissione su bus DMX-512         | OFF | ON | ON | OFF | OFF | OFF | OFF | OFF | OFF | OFF | ON  | OFF | OFF | ON  |

| Indirizzo DMX  |     |    |     |    |     |     |     |     |     |     |     |     |     |     |
|----------------|-----|----|-----|----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
| Configurazioni | A   | B  | C   | D  | 1   | 2   | 3   | 4   | 5   | 6   | 7   | 8   | 9   | 10  |
| Indirizzo 1    | OFF | ON | OFF | ON | ON  | OFF | OFF | OFF | OFF | OFF | OFF | OFF | OFF | OFF |
| Indirizzo 2    | OFF | ON | OFF | ON | OFF | ON  | OFF | OFF | OFF | OFF | OFF | OFF | OFF | OFF |
| Indirizzo 3    | OFF | ON | OFF | ON | ON  | ON  | OFF | OFF | OFF | OFF | OFF | OFF | OFF | OFF |
| Indirizzo 4    | OFF | ON | OFF | ON | OFF | OFF | ON  | OFF | OFF | OFF | OFF | OFF | OFF | OFF |
| Indirizzo 5    | OFF | ON | OFF | ON | ON  | OFF | ON  | OFF | OFF | OFF | OFF | OFF | OFF | OFF |
| Indirizzo 6    | OFF | ON | OFF | ON | OFF | ON  | ON  | OFF | OFF | OFF | OFF | OFF | OFF | OFF |
| Indirizzo 7    | OFF | ON | OFF | ON | ON  | ON  | ON  | OFF | OFF | OFF | OFF | OFF | OFF | OFF |
| Indirizzo 8    | OFF | ON | OFF | ON | OFF | OFF | OFF | ON  | OFF | OFF | OFF | OFF | OFF | OFF |
| Indirizzo 9    | OFF | ON | OFF | ON | ON  | OFF | OFF | ON  | OFF | OFF | OFF | OFF | OFF | OFF |
| Indirizzo 10   | OFF | ON | OFF | ON | OFF | ON  | OFF | ON  | OFF | OFF | OFF | OFF | OFF | OFF |
| Indirizzo 11   | OFF | ON | OFF | ON | ON  | ON  | OFF | ON  | OFF | OFF | OFF | OFF | OFF | OFF |
| Indirizzo 12   | OFF | ON | OFF | ON | OFF | OFF | ON  | ON  | OFF | OFF | OFF | OFF | OFF | OFF |

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|--------------|-----|----|-----|----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
| Indirizzo 13 | OFF | ON | OFF | ON | ON  | OFF | ON  | ON  | OFF | OFF | OFF | OFF | OFF | OFF |
| Indirizzo 14 | OFF | ON | OFF | ON | OFF | ON  | ON  | ON  | OFF | OFF | OFF | OFF | OFF | OFF |
| Indirizzo 15 | OFF | ON | OFF | ON | ON  | ON  | ON  | ON  | OFF | OFF | OFF | OFF | OFF | OFF |
| Indirizzo 16 | OFF | ON | OFF | ON | OFF | OFF | OFF | OFF | ON  | OFF | OFF | OFF | OFF | OFF |
| Indirizzo 17 | OFF | ON | OFF | ON | ON  | OFF | OFF | OFF | ON  | OFF | OFF | OFF | OFF | OFF |
| Indirizzo 18 | OFF | ON | OFF | ON | OFF | ON  | OFF | OFF | ON  | OFF | OFF | OFF | OFF | OFF |
| Indirizzo 19 | OFF | ON | OFF | ON | ON  | ON  | OFF | OFF | ON  | OFF | OFF | OFF | OFF | OFF |
| Indirizzo 20 | OFF | ON | OFF | ON | OFF | OFF | ON  | OFF | ON  | OFF | OFF | OFF | OFF | OFF |
| Indirizzo 21 | OFF | ON | OFF | ON | ON  | OFF | ON  | OFF | ON  | OFF | OFF | OFF | OFF | OFF |
| Indirizzo 22 | OFF | ON | OFF | ON | OFF | ON  | ON  | OFF | ON  | OFF | OFF | OFF | OFF | OFF |
| Indirizzo 23 | OFF | ON | OFF | ON | ON  | ON  | ON  | OFF | ON  | OFF | OFF | OFF | OFF | OFF |
| Indirizzo 24 | OFF | ON | OFF | ON | OFF | OFF | OFF | ON  | ON  | OFF | OFF | OFF | OFF | OFF |
| Indirizzo 25 | OFF | ON | OFF | ON | ON  | OFF | OFF | ON  | ON  | OFF | OFF | OFF | OFF | OFF |
| Indirizzo 26 | OFF | ON | OFF | ON | OFF | ON  | OFF | ON  | ON  | OFF | OFF | OFF | OFF | OFF |
| Indirizzo 27 | OFF | ON | OFF | ON | ON  | ON  | OFF | ON  | ON  | OFF | OFF | OFF | OFF | OFF |
| Indirizzo 28 | OFF | ON | OFF | ON | OFF | OFF | ON  | ON  | ON  | OFF | OFF | OFF | OFF | OFF |
| Indirizzo 29 | OFF | ON | OFF | ON | ON  | OFF | ON  | ON  | ON  | OFF | OFF | OFF | OFF | OFF |
| Indirizzo 30 | OFF | ON | OFF | ON | OFF | ON  | ON  | ON  | ON  | OFF | OFF | OFF | OFF | OFF |
| Indirizzo 31 | OFF | ON | OFF | ON | ON  | ON  | ON  | ON  | ON  | OFF | OFF | OFF | OFF | OFF |
| Indirizzo 32 | OFF | ON | OFF | ON | OFF | OFF | OFF | OFF | OFF | ON  | OFF | OFF | OFF | OFF |
| Indirizzo 33 | OFF | ON | OFF | ON | ON  | OFF | OFF | OFF | OFF | ON  | OFF | OFF | OFF | OFF |
| Indirizzo 34 | OFF | ON | OFF | ON | OFF | ON  | OFF | OFF | OFF | ON  | OFF | OFF | OFF | OFF |
| Indirizzo 35 | OFF | ON | OFF | ON | ON  | ON  | OFF | OFF | OFF | ON  | OFF | OFF | OFF | OFF |
| Indirizzo 36 | OFF | ON | OFF | ON | OFF | OFF | ON  | OFF | OFF | ON  | OFF | OFF | OFF | OFF |
| Indirizzo 37 | OFF | ON | OFF | ON | ON  | OFF | ON  | OFF | OFF | ON  | OFF | OFF | OFF | OFF |
| Indirizzo 38 | OFF | ON | OFF | ON | OFF | ON  | ON  | OFF | OFF | ON  | OFF | OFF | OFF | OFF |
| Indirizzo 39 | OFF | ON | OFF | ON | ON  | ON  | ON  | OFF | OFF | ON  | OFF | OFF | OFF | OFF |
| Indirizzo 40 | OFF | ON | OFF | ON | OFF | OFF | OFF | ON  | OFF | ON  | OFF | OFF | OFF | OFF |
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| Indirizzo 44 | OFF | ON | OFF | ON | OFF | OFF | ON  | ON  | OFF | ON  | OFF | OFF | OFF | OFF |
| Indirizzo 45 | OFF | ON | OFF | ON | ON  | OFF | ON  | ON  | OFF | ON  | OFF | OFF | OFF | OFF |
| Indirizzo 46 | OFF | ON | OFF | ON | OFF | ON  | ON  | ON  | OFF | ON  | OFF | OFF | OFF | OFF |
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| Indirizzo 48 | OFF | ON | OFF | ON | OFF | OFF | OFF | OFF | ON  | ON  | OFF | OFF | OFF | OFF |
| Indirizzo 49 | OFF | ON | OFF | ON | ON  | OFF | OFF | OFF | ON  | ON  | OFF | OFF | OFF | OFF |
| Indirizzo 50 | OFF | ON | OFF | ON | OFF | ON  | OFF | OFF | ON  | ON  | OFF | OFF | OFF | OFF |
| Indirizzo 51 | OFF | ON | OFF | ON | ON  | ON  | OFF | OFF | ON  | ON  | OFF | OFF | OFF | OFF |
| Indirizzo 52 | OFF | ON | OFF | ON | OFF | OFF | ON  | OFF | ON  | ON  | OFF | OFF | OFF | OFF |
| Indirizzo 53 | OFF | ON | OFF | ON | ON  | OFF | ON  | OFF | ON  | ON  | OFF | OFF | OFF | OFF |
| Indirizzo 54 | OFF | ON | OFF | ON | OFF | ON  | ON  | OFF | ON  | ON  | OFF | OFF | OFF | OFF |
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| Indirizzo 58 | OFF | ON | OFF | ON | OFF | ON  | OFF | ON  | ON  | ON  | OFF | OFF | OFF | OFF |
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| Indirizzo 60 | OFF | ON | OFF | ON | OFF | OFF | ON  | ON  | ON  | ON  | OFF | OFF | OFF | OFF |
| Indirizzo 61 | OFF | ON | OFF | ON | ON  | OFF | ON  | ON  | ON  | ON  | OFF | OFF | OFF | OFF |
| Indirizzo 62 | OFF | ON | OFF | ON | OFF | ON  | ON  | ON  | ON  | ON  | OFF | OFF | OFF | OFF |
| Indirizzo 63 | OFF | ON | OFF | ON | ON  | ON  | ON  | ON  | ON  | ON  | OFF | OFF | OFF | OFF |

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|---------------|-----|----|-----|----|-----|-----|-----|-----|-----|-----|----|-----|-----|-----|
| Indirizzo 64  | OFF | ON | OFF | ON | OFF | OFF | OFF | OFF | OFF | OFF | ON | OFF | OFF | OFF |
| Indirizzo 65  | OFF | ON | OFF | ON | ON  | OFF | OFF | OFF | OFF | OFF | ON | OFF | OFF | OFF |
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| Indirizzo 67  | OFF | ON | OFF | ON | ON  | ON  | OFF | OFF | OFF | OFF | ON | OFF | OFF | OFF |
| Indirizzo 68  | OFF | ON | OFF | ON | OFF | OFF | ON  | OFF | OFF | OFF | ON | OFF | OFF | OFF |
| Indirizzo 69  | OFF | ON | OFF | ON | ON  | OFF | ON  | OFF | OFF | OFF | ON | OFF | OFF | OFF |
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| Indirizzo 78  | OFF | ON | OFF | ON | OFF | ON  | ON  | ON  | OFF | OFF | ON | OFF | OFF | OFF |
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| Indirizzo 80  | OFF | ON | OFF | ON | OFF | OFF | OFF | OFF | ON  | OFF | ON | OFF | OFF | OFF |
| Indirizzo 81  | OFF | ON | OFF | ON | ON  | OFF | OFF | OFF | ON  | OFF | ON | OFF | OFF | OFF |
| Indirizzo 82  | OFF | ON | OFF | ON | OFF | ON  | OFF | OFF | ON  | OFF | ON | OFF | OFF | OFF |
| Indirizzo 83  | OFF | ON | OFF | ON | ON  | ON  | OFF | OFF | ON  | OFF | ON | OFF | OFF | OFF |
| Indirizzo 84  | OFF | ON | OFF | ON | OFF | OFF | ON  | OFF | ON  | OFF | ON | OFF | OFF | OFF |
| Indirizzo 85  | OFF | ON | OFF | ON | ON  | OFF | ON  | OFF | ON  | OFF | ON | OFF | OFF | OFF |
| Indirizzo 86  | OFF | ON | OFF | ON | OFF | ON  | ON  | OFF | ON  | OFF | ON | OFF | OFF | OFF |
| Indirizzo 87  | OFF | ON | OFF | ON | ON  | ON  | ON  | OFF | ON  | OFF | ON | OFF | OFF | OFF |
| Indirizzo 88  | OFF | ON | OFF | ON | OFF | OFF | OFF | ON  | ON  | OFF | ON | OFF | OFF | OFF |
| Indirizzo 89  | OFF | ON | OFF | ON | ON  | OFF | OFF | ON  | ON  | OFF | ON | OFF | OFF | OFF |
| Indirizzo 90  | OFF | ON | OFF | ON | OFF | ON  | OFF | ON  | ON  | OFF | ON | OFF | OFF | OFF |
| Indirizzo 91  | OFF | ON | OFF | ON | ON  | ON  | OFF | ON  | ON  | OFF | ON | OFF | OFF | OFF |
| Indirizzo 92  | OFF | ON | OFF | ON | OFF | OFF | ON  | ON  | ON  | OFF | ON | OFF | OFF | OFF |
| Indirizzo 93  | OFF | ON | OFF | ON | ON  | OFF | ON  | ON  | ON  | OFF | ON | OFF | OFF | OFF |
| Indirizzo 94  | OFF | ON | OFF | ON | OFF | ON  | ON  | ON  | ON  | OFF | ON | OFF | OFF | OFF |
| Indirizzo 95  | OFF | ON | OFF | ON | ON  | ON  | ON  | ON  | ON  | OFF | ON | OFF | OFF | OFF |
| Indirizzo 96  | OFF | ON | OFF | ON | OFF | OFF | OFF | OFF | OFF | ON  | ON | OFF | OFF | OFF |
| Indirizzo 97  | OFF | ON | OFF | ON | ON  | OFF | OFF | OFF | OFF | ON  | ON | OFF | OFF | OFF |
| Indirizzo 98  | OFF | ON | OFF | ON | OFF | ON  | OFF | OFF | OFF | ON  | ON | OFF | OFF | OFF |
| Indirizzo 99  | OFF | ON | OFF | ON | ON  | ON  | OFF | OFF | OFF | ON  | ON | OFF | OFF | OFF |
| Indirizzo 100 | OFF | ON | OFF | ON | OFF | OFF | ON  | OFF | OFF | ON  | ON | OFF | OFF | OFF |
| Indirizzo 101 | OFF | ON | OFF | ON | ON  | OFF | ON  | OFF | OFF | ON  | ON | OFF | OFF | OFF |
| Indirizzo 102 | OFF | ON | OFF | ON | OFF | ON  | ON  | OFF | OFF | ON  | ON | OFF | OFF | OFF |
| Indirizzo 103 | OFF | ON | OFF | ON | ON  | ON  | ON  | OFF | OFF | ON  | ON | OFF | OFF | OFF |
| Indirizzo 104 | OFF | ON | OFF | ON | OFF | OFF | OFF | ON  | OFF | ON  | ON | OFF | OFF | OFF |
| Indirizzo 105 | OFF | ON | OFF | ON | ON  | OFF | OFF | ON  | OFF | ON  | ON | OFF | OFF | OFF |
| Indirizzo 106 | OFF | ON | OFF | ON | OFF | ON  | OFF | ON  | OFF | ON  | ON | OFF | OFF | OFF |
| Indirizzo 107 | OFF | ON | OFF | ON | ON  | ON  | OFF | ON  | OFF | ON  | ON | OFF | OFF | OFF |
| Indirizzo 108 | OFF | ON | OFF | ON | OFF | OFF | ON  | ON  | OFF | ON  | ON | OFF | OFF | OFF |
| Indirizzo 109 | OFF | ON | OFF | ON | ON  | OFF | ON  | ON  | OFF | ON  | ON | OFF | OFF | OFF |
| Indirizzo 110 | OFF | ON | OFF | ON | OFF | ON  | ON  | ON  | OFF | ON  | ON | OFF | OFF | OFF |
| Indirizzo 111 | OFF | ON | OFF | ON | ON  | ON  | ON  | ON  | OFF | ON  | ON | OFF | OFF | OFF |
| Indirizzo 112 | OFF | ON | OFF | ON | OFF | OFF | OFF | OFF | ON  | ON  | ON | OFF | OFF | OFF |
| Indirizzo 113 | OFF | ON | OFF | ON | ON  | OFF | OFF | OFF | ON  | ON  | ON | OFF | OFF | OFF |
| Indirizzo 114 | OFF | ON | OFF | ON | OFF | ON  | OFF | OFF | ON  | ON  | ON | OFF | OFF | OFF |

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|               |     |    |     |    |     |     |     |     |     |     |     |     |     |     |
|---------------|-----|----|-----|----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
| Indirizzo 115 | OFF | ON | OFF | ON | ON  | ON  | OFF | OFF | ON  | ON  | ON  | OFF | OFF | OFF |
| Indirizzo 116 | OFF | ON | OFF | ON | OFF | OFF | ON  | OFF | ON  | ON  | ON  | OFF | OFF | OFF |
| Indirizzo 117 | OFF | ON | OFF | ON | ON  | OFF | ON  | OFF | ON  | ON  | ON  | OFF | OFF | OFF |
| Indirizzo 118 | OFF | ON | OFF | ON | OFF | ON  | ON  | OFF | ON  | ON  | ON  | OFF | OFF | OFF |
| Indirizzo 119 | OFF | ON | OFF | ON | ON  | ON  | ON  | OFF | ON  | ON  | ON  | OFF | OFF | OFF |
| Indirizzo 120 | OFF | ON | OFF | ON | OFF | OFF | OFF | ON  | ON  | ON  | ON  | OFF | OFF | OFF |
| Indirizzo 121 | OFF | ON | OFF | ON | ON  | OFF | OFF | ON  | ON  | ON  | ON  | OFF | OFF | OFF |
| Indirizzo 122 | OFF | ON | OFF | ON | OFF | ON  | OFF | ON  | ON  | ON  | ON  | OFF | OFF | OFF |
| Indirizzo 123 | OFF | ON | OFF | ON | ON  | ON  | OFF | ON  | ON  | ON  | ON  | OFF | OFF | OFF |
| Indirizzo 124 | OFF | ON | OFF | ON | OFF | OFF | ON  | ON  | ON  | ON  | ON  | OFF | OFF | OFF |
| Indirizzo 125 | OFF | ON | OFF | ON | ON  | OFF | ON  | ON  | ON  | ON  | ON  | OFF | OFF | OFF |
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| Indirizzo 127 | OFF | ON | OFF | ON | ON  | ON  | ON  | ON  | ON  | ON  | ON  | OFF | OFF | OFF |
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| Indirizzo 129 | OFF | ON | OFF | ON | ON  | OFF | OFF | OFF | OFF | OFF | OFF | ON  | OFF | OFF |
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| Indirizzo 132 | OFF | ON | OFF | ON | OFF | OFF | ON  | OFF | OFF | OFF | OFF | ON  | OFF | OFF |
| Indirizzo 133 | OFF | ON | OFF | ON | ON  | OFF | ON  | OFF | OFF | OFF | OFF | ON  | OFF | OFF |
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| Indirizzo 137 | OFF | ON | OFF | ON | ON  | OFF | OFF | ON  | OFF | OFF | OFF | ON  | OFF | OFF |
| Indirizzo 138 | OFF | ON | OFF | ON | OFF | ON  | OFF | ON  | OFF | OFF | OFF | ON  | OFF | OFF |
| Indirizzo 139 | OFF | ON | OFF | ON | ON  | ON  | OFF | ON  | OFF | OFF | OFF | ON  | OFF | OFF |
| Indirizzo 140 | OFF | ON | OFF | ON | OFF | OFF | ON  | ON  | OFF | OFF | OFF | ON  | OFF | OFF |
| Indirizzo 141 | OFF | ON | OFF | ON | ON  | OFF | ON  | ON  | OFF | OFF | OFF | ON  | OFF | OFF |
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| Indirizzo 145 | OFF | ON | OFF | ON | ON  | OFF | OFF | OFF | ON  | OFF | OFF | ON  | OFF | OFF |
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